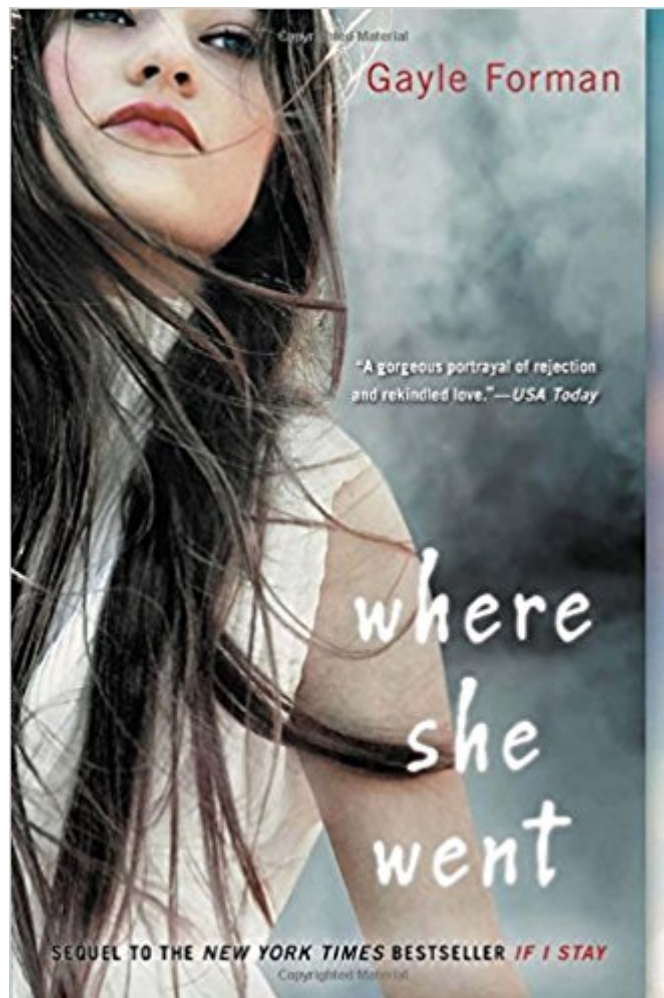


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# Where She Went



## Synopsis

The highly anticipated sequel to the New York Times bestselling and critically acclaimed *If I Stay* Picking up several years after the dramatic conclusion of *If I Stay*, *Where She Went* continues the story of Adam and Mia, from Adam's point of view. Ever since Mia's decision to stay - but not with him - Adam's career has been on a wonderful trajectory. His album, borne from the anguish and pain of their breakup, has made him a bona fide star. And Mia herself has become a top-rate cellist, playing in some of the finest venues in the world. When their respective paths put them both in New York City at the same time, the result is a single night in which the two reunite - with wholly satisfying results. And don't miss Gayle's newest novel, *JUST ONE DAY* and the forthcoming companion, *JUST ONE YEAR*.

## Book Information

Paperback: 304 pages

Publisher: Speak; Reprint edition (April 17, 2012)

Language: English

ISBN-10: 0142420891

ISBN-13: 978-0142420898

Product Dimensions: 5.5 x 0.8 x 8.2 inches

Shipping Weight: 11.2 ounces (View shipping rates and policies)

Average Customer Review: 4.3 out of 5 stars 10,024 customer reviews

Best Sellers Rank: #18,940 in Books (See Top 100 in Books) #5 in Books > Teens > Literature & Fiction > Performing Arts > Music #49 in Books > Teens > Literature & Fiction > Social & Family Issues > Death & Dying #145 in Books > Teens > Romance > Contemporary

## Customer Reviews

Best Books of the Month, April 2011: In the three years since the tragic accident Mia barely survived in *If I Stay*, she and high school ex-boyfriend Adam have lived separate lives on opposite coasts. But then Adam, now the dissatisfied front man of popular LA-based band *Collateral Damage*, stops over in New York City for one night before kicking off the European leg of his tour. It happens to be the same evening that Mia, now well on her way to becoming a renowned cellist, is performing at Carnegie Hall. Adam buys a ticket, planning to slip in and out, but Mia spots him and for the first time in years they're face-to-face with each other and their shared past. Over the course of one evening, as Adam and Mia traverse the city's streets, they relive the four days Mia spent in the intensive care unit as well as her departure to Juilliard and from the life she knew. Emotionally raw

and incredibly moving, Gayle Forman again showcases her considerable talent for drawing complex characters who face impossible decisions and then bear the consequences. Equally as compelling as *If I Stay*, *Where She Went* is powerful, heartbreaking, and everything fans of Mia, Adam, and Forman could hope for. --Jessica Schein

"[A] gorgeous portrayal of rejection and rekindled love." - USA Today "Forman follows up her bestselling *If I Stay*" with a story that is equally if not more powerful . . . " - Publishers Weekly, starred review

*Where She Went* - Gayle Forman This is a beautiful story - told from Adam's POV. However the story begins after a period of time - I think 3 years has traversed. Ut I stand to be corrected. Adam has/was supportive of Mia. This is Adam's story and here we find a confused, hurt and very vulnerable young man trying to traverse the pressures of fame and the media attention. Thankfully even at Adam's weakest moments Mia finds her way back to Adam, magically seeing that he has attended her concert in New York. This happens to be three years down the track. A period of long separation that has left Adam floundering and trying to find himself and his reason for being. This is deeply saddening because as you travel through their travels going forward I felt that Mia deserted Adam. However the reasons for this are for you, the reader to find out, I do not wish to be a spoiler here. However, what I will say is that I was more camp Adam than Mia at this point in the story, Read their epic discovery, the feelings they hold deep down will make you cry, so be warned. I hope you have read the first book because this had me in tears for most of the duration of Mia's story but I am going to say Adam's version was, for me by far the better read. I was invested in his version because he truly loved Mia. I didn't like her accusations in the least. - Adam was supportive at the very least! Enjoy cos it is an emotional roller coaster ride with an epic ending. If there was a movie then I would have elected to see Adam's version first because you will see and hear her extremely unfair accusation. I am more camp Adam! Gayle Forman has written 2 beautiful stories about two people, their love of music and the tragedy that changed everything for both Mia and Adam. Mia's story is painful but truly beautiful however sorry for me Adam rocked the whole way in his version of events. Lesley S

T & G Book Boutique Reviews: <http://tgbookboutique.blogspot.com> Æ Love, it never dies. It never goes away, it never fades, so long as you hang on to it. Love can make you immortal. Æ Ok well let me start off with how I felt before I read this book. I had heard so much

about this book and it was recommended to me and I was really eager to start. The only problem was I put it up there at the top of my reading list but once I started, it wasn't what I was expecting. I didn't like the book as a whole and I don't know what it was (probably the writing style) but it had some good parts to it. I liked how I could connect to some things the character said and how the memories would play throughout the book. I liked that Adam and Mia had a complicated relationship. This made the book seem real because in other books you see how all the couples have such a perfect relationship with just one problem and that is unreal while Mia and Adam started off with an uncomfortable start to their relationship. I found this endearing, as well as how they would feel towards one another, their doubts, their differences, and how their relationship developed through time. Even through all that they still fell in love with each other. That's why I found it really sweet that Adam tried everything he could to get in to see Mia at the hospital. It was quite sad that she saw the accident and her family dead right in front of her eyes. Overall, it was an okay book but I think that in this case (which for me is almost never) the movie will be better than the book.-Love T

This is a real journey. These were the first books I read after 6 months of catharsis. But this duality (if this word exists, I think the correct one is duality) it was a real wake up call to this catharsis. We all can do a matchmaker of our lives through both, or better all of the characters in the books. The parents, the grandparents, the close friends, the tragedy, the healing, the recovery, the recounting of yourself through the loss/healing/ reborn. Of course for Mia and Adams the first and ending point was the love for music. Which was at some point an issue of division for their love, their existence, but at the end still the glue of their lives, their love, their future. I particularly loved the paranormal way you can experience in both, a lot of stories to tell in the real life can reaffirm the truth in the "named" paranormal stuff. Very well written. I read "If I Stay" in a midday, I think it was 3 hours and a half to be more accurate. I've been trapped in this world of magnificent words that even I was post third shift (you know nurse, anesthesiologist in a Trauma center, shift from 11p-7a), with just a bit of sleep hours, I wasn't able to quit it and even started this one right away I finished the first. I think 5 stars are tame to rate this both masterpieces. I'll recommend it with my eyes closed indeed. Standing ovation Gayle. Looking forward to read your other works.

The follow up to If I Stay, Where She Went brings you back to Mia and how life looks after her decision to fight and stay on Earth rather than pass on with her family that she lost in a terrible car accident. My heart broke for Mia and how hard it must have been to go through each day without her

family. She understandably leaves her town and continues on with her music but still only seems like the shell she once was. You also get to see how the accident not only affected her but the life of those closest to her as well. How Adam fights to not lose her and try to bring her back to him. Such an emotional read but is written so well that you never want to put it down.

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